

**"Voice of Students today -**

**for a better school tomorrow"**

# The **BRIDGE**

December 18, 1975

Volume Five

Number Five

West Chicago Community High School

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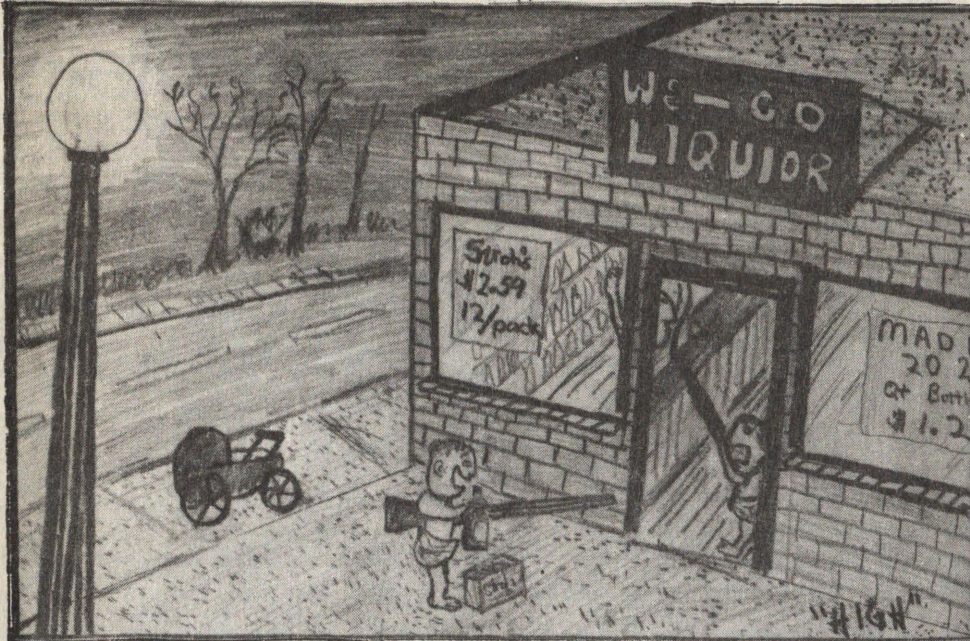
West Chicago, IL 60185

**Bus Driver shot at!**

**"SARGE"**

**-Foreign Exchange-**





## Juvenile Rights?

The juvenile court is basically the same as the adult U.S. courts except in two respects:

1) Unlike adults, juveniles have no constitutional right to a trial by jury, even though they may be sentenced to adult prisons.

2) A juvenile trial is completely private. No one is admitted into the courtroom except the juvenile, his attorney, witnesses, and his parents.

Adult courts exist to enforce criminal laws. Juvenile courts, however, operate in the best interests of the juveniles, which are served by adults.

In 1967, the U.S. Supreme Court ruled that juveniles accused of crimes be given some of the basic rights extended to adults accused of crime. These rights include representation by a lawyer, notice of crimes charged, and protection against self-incrimination.

If the youth admits his crime, the judge discusses it with him, asking him what he feels ought to happen; the judge decides if the youth is to be sent home or to a detention school.

If the youth denies the crime, a court trial date is set. The youth may be sent

to a special juvenile center until that date; or, as ninety percent of the juveniles are, he is released to his parents.

The juvenile is then tried in a regular adult court. If he is found guilty he is sent to jail or to a volunteer home or to a foster home.

A juvenile is an individual under the age of 18, and is also referred to as a minor.

In 1974, the Juvenile Justice and Detention Prevention Act was passed, emphasizing the need for local counseling services and programs. It incorporated into law basic protections for juveniles and established a Federal Institute which would provide research, training and assistance to workers in the field.

The U.S. department of Health, Education and Welfare has estimated that one out of every nine young people in the united states will appear before a juvenile court before he is eighteen.

Adapted from:  
Juvenile Justice  
Vol. I, No. 3  
MHSPA Workshop  
University of Minnesota  
August, 1975

# SHOT AT!

by Betsy Miller

On October 23 John Hubbard, who is employed by Kammes Bus Company, was shot at while driving bus no. 20. The police believe the shot came from a .22 caliber weapon and that it came from the side of the bridge.

The incident occurred after Mr. Hubbard had let off his last passenger. He stated that he was westbound on Route 59 intersection. He

was heading back to the bus parking garage when he heard a loud noise, then the window shattered. Mr. Hubbard at first was puzzled by it but then realized it had been a rifle shot. He looked back right after the loud noise and saw two males running.

In the past, students have damaged buses and some have gotten away with it; firm action will be taken a-

gainst all offenders in the future.

Dick Kammes, owner of the bus company, would like to thank the schools and the Bridge staff for their cooperation.

A man suffering from insomnia asked a friend how he managed to get to sleep so easily each night. "Do you count sheep?" "No," he replied, "I talk to the Sheperd."

# Mass Media

alph Siddall

Each year the curriculum has a modern media course. Mass Media is taught by Mr. Charles Greemberg. The student explores the vivid and fascinating world of television. He also romps through the beautiful paradise of radio.

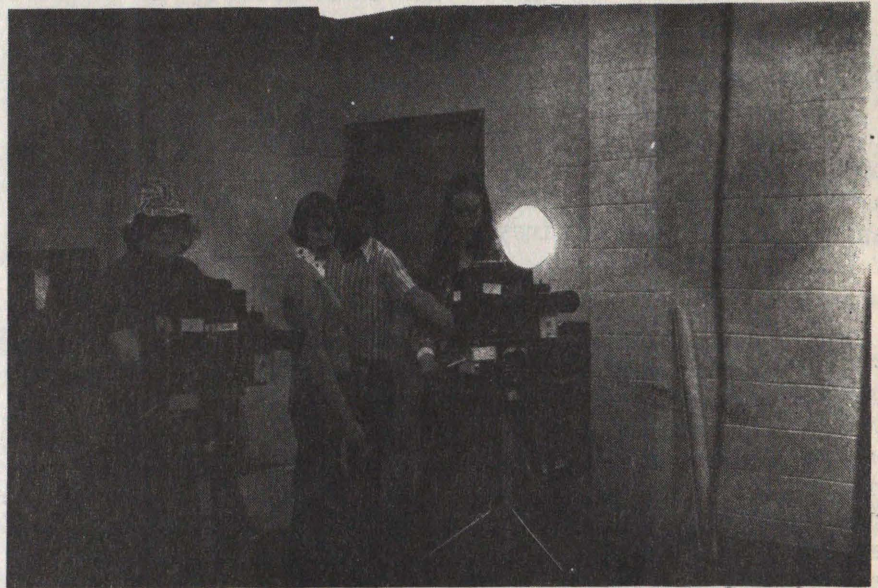
The student gets a chance to work with equipment as he learns the techniques of television. He learns a few money-saving tricks also.

Each student has a number of jobs he must do for each production. While one student is talent (actor), another must perform a task such as directing, camera 1, camera 2, special effects generator (SEG), floorman, audio, videotape, or "gophers." There are nine people in a group. The positions are:

**Talent** The writer of the script and storyboard, showing the kind of pictures he wants, and a floor plan showing positions of cameras in the room. He does all the talking and acting and is the one who receives the grade.

**Director** makes sure the cameramen have the right shots and organizes the crew. The production rests on his shoulders.

**Cameramen** run the cameras



**SEG** Special Effects Generator, the man who cuts from one camera to another, does superimpositions, and fades out to black or fades up from black.

**Floorman** works all the signals such as cues, cuts and times. The floorman takes the director's orders and transfers them into hand signals. He also tells the cameramen which camera is being recorded.

**Audio** The man who sets up the mikes and gets sound levels so that the sound does not overdrive the speaker.

**Video** He threads the

videotape recorder which records sound and picture.

**Gopher** He's the extra man whose only purpose is to go for this and go for that.

Students are required to do a one-minute commercial, participate in a twenty-minute newscast and a radio program.

The Mass Media class took a field trip to Northern Illinois University last Thursday to view the television facilities. Since that trip the students dream of the equipment that a high budget could provide for a Mass Media class.

But the class keeps on recording nevertheless.

## Housewalk Bi-centennial Event

The Heritage Committee of the West Chicago Bicentennial Commissions are awarding a prize of free housewalk tickets to the one who is most creative. They need a name for the housewalk.

The committee plans to use seven historical homes in town planned around the following themes: Christmas

House, Spring House, Summer House, Fall House, School House (Gary's Mill House), County House, and Mexican House.

They would like to make these names more creative, and they want you to help them out. In planning for these names they need a Bicentennial name for each theme.

They will invite the various service organizations in town to select a house and decorate it according to

the theme. That organization will hold a bazaar in the home as its major fund-raising project.

The housewalk and bazaar will be held Sunday, September 19 as a part of the Heritage Committee of the West Chicago Bicentennial Commissions.

They would appreciate your ideas and would like all entries in by January 15.

If there are any questions call Marianne (6747) or Mary Rian (0796).

# NEWS BRIEFS

Congratulations to Dr. John Murphy who became a grandfather for the second time last Wednesday afternoon. His granddaughter, Cara Rose, was born to his daughter, Mary Beth Deines of Laramie Wyoming.

Miss Nancy Shimkus, library parapro, will no longer be working at We-Go as of January 9, 1976. She will be returning to Illinois State University to take courses which will enable her to teach health as well as physical education.

Mr. Stephen Arnold and his wife, Peggy, who teaches at Elgin Academy, switched teaching jobs for a day last week.

Mr. Arnold said that they did this for two reasons: First, he felt that it was worthwhile for the students to learn more of who he is through his wife. Secondly, he wanted to experience his wife's typical day, and he wanted her to experience his typical day. Mr. Arnold said that he really enjoyed the experience.

George J. Ball has several part-time job openings for the months of January and February with a training session to be conducted in December. See bulletin board in front of Guidance Center for further information if you are interested.

The foreign language clubs held their Christmas program last Saturday at the Congregational Church. The evening began with Christmas carols sung in the various languages. Then Christmas skits were presented by the different Language clubs.

Lisa Guatafson and Barry Murphy are tutoring a German student at the junior high.

A French dinner, Christmas tunes, and skits were the highlights of the "Holidays Around the World" program that students from French classes and several parents attended at the Museum of Science and Industry last Friday. They also viewed the display of Christmas trees from around the world.

Student Council sponsored a tea to honor new members of the National Honor Society last Tuesday in the Learning Resource Center.

On December 26 a group of We-Go students will take a ten-day excursion to Spain. Miss Debbie Enns, Spanish and French teacher, will be the faculty guide for the trip. Students who are planning to go are Maura and Brian Becker, Mark Turner Cindy Handeland, and Donna Slivinski.

The group will visit such places as Madrid, Seville, and the Costa del Sol in Spain. They're also planning a short visit to Tangier, Morocco and Paris, France.

Christmas vacation begins tomorrow afternoon at 3:30 p.m. Classes will resume Monday, January 5, 1976.

## Debbie Wilson Nominated For Award

by Debbie Giltner

Each year a senior girl is nominated by her classmates for the West Chicago School Service Award, sponsored by the Perrine-Wheaton D.A.R. We-Go's nominee, Debbie Wilson, will compete in a written competition covering general knowledge of American government and current events. Debbie was nominated for her positive leadership and participation in school programs and extracurricular activities.

## We-Go Students Commended

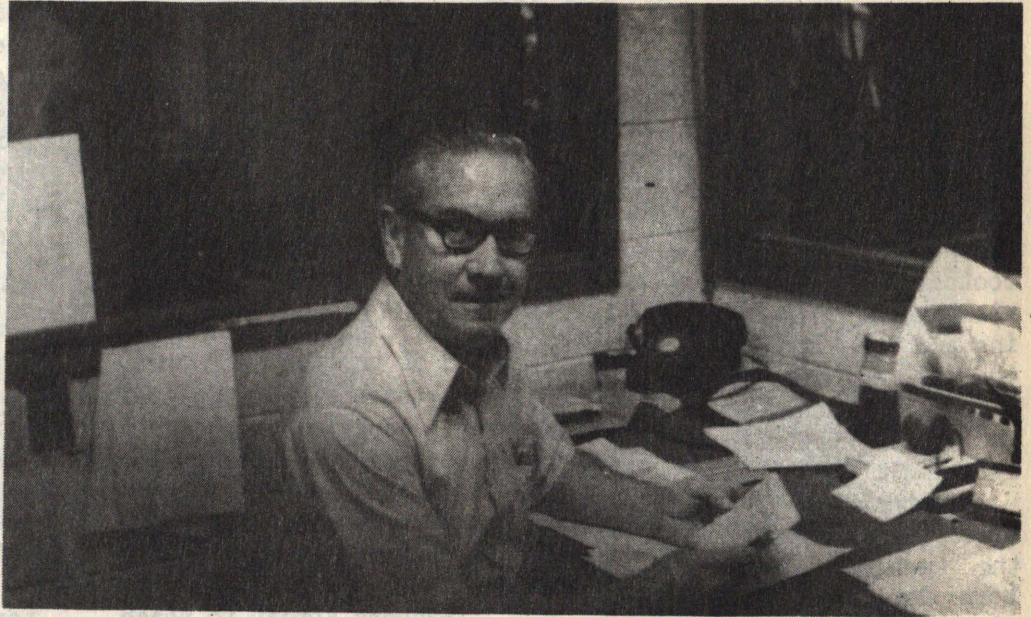
Steve Ferro and Mark Weimer received National Merit Letters of Commendation from the National Merit Scholarship Corporation as a result of their high scores on the PSAT/NMQT Test (Preliminary Scholastic Aptitude Test/National Merit Qualifying Test). This is a nationwide test given each year to high school juniors.

The students in each state who score in the top one percent on this test become National Merit Semifinal-

ists. Audrey Ishii is a semi-finalist. A semi-finalist can become a finalist by filling out several forms and taking the SAT (Scholastic Aptitude Test) as a verifying test. The finalists are eligible to receive monetary awards based on financial need.

The students who score in the next two percent receive National Merit Letters of Commendation. This is an honorary award where no money is granted.

# Sarge. goes a Long Way Back!



isa Gustafson

A baton snaps up and the smart sound of the band thrusts into the air. A whistle blows curtly and the band moves like well oiled machinery from formation to formation; game after game. Concert follows concert and season follows season.

Through the years, the "man behind the band," actually in front of, most of the time, is Mr. William O. Sargent, or "Sarge" as the band members call him when he isn't listening. In addition to his duties as director of bands, including Cadet, Concert, Marching, Pep, and any other specialized activity that calls for band music, Mr. Sargent is Chairman of We-Go's Music Department.

Mr. Sargent started his musical training at Mooseheart, Illinois, where he studied French Horn and sang in the Chorus, as well as playing in both band and orchestra. Sports were and are a great interest of his. A four-letter man, baseball, basketball, football, and track, he was honored as All-State Quarterback in 1947,

his senior year at Mooseheart. He went on to major in music and minor in physical education at Eastern Illinois University in Charleston.

From 1951-53 he was a member of the third Division Marine Band in California. One would think that this Marine training would have great effect on his teaching but Mr. Sargent believes the effect isn't very much at all. He prides himself on keeping up-to-date in music teaching trends and developments by frequent attendance at college workshops and seminars dealing with high-school level music.

He came to West Chicago in 1960 after four years as band director in Palestine, Ill., and three additional years in Decatur. He does not admit to any one half years in Decatur. He does not admit to any one half-time show or concert being particularly "outstanding," since all reflect hard work on the part of those playing. However, he says he cannot remember a Marching Band that didn't get caught

in a rainstorm at least once during the season.

Golf has always been one of Mr. Sargent's relaxing hobbies, but he has little time for it nowadays. He is a member of St. Andrew Lutheran Church Council, 1975-76 vice-president of Fox Valley Music Educator's Association and president of the Legion Corporation Board of American Legion Post No. 300, of West Chicago.

The Wildcat band uniforms were designed by Mr. Sargent and a member of the DuMolin Bros.

Mr. Sargent's favorite modern school compositions arranged by Frank Erickson, Alfred Reed, and John Cacavas. The latter writes music for "Kojak."

As to the '75-76 Wildcat band, the director considers it one of the better ones of his career. He is fiercely proud of the reputation won by the bands through the years. He believes that they rank well with others in the new conference as well as in the Fox Valley.

# ABSENCE-excused

## Opinions

The last issue of the Bridge printed an editorial by Bob Perez in which he stated 85% of the senior football players either smoke or drink during the football season.

He states that 20 senior football players were interviewed concerning their smoking and drinking habits and that 17 admitted doing so. This is an incorrect statement since none were actually asked.

Furthermore the implication is made that even if the smoking / drinking rule were broken, the football player would not be punished. For example, before last year's state championship game the grades of one of the starting players fell below the required level, and he was suspended from playing in the championship game.

Bob Perez states in the editorial the rules governing smoking and drinking are strict at We-Go. That statement is true—the rules are strict, and they are strictly enforced for all athletes.

—Name withheld

"If an absence is excused, your teacher will allow you to make up the work of tests you missed. It is your responsibility to make the necessary arrangements with your teachers."

This paragraph from our '75-'76 Student Handbook explains what is expected of a student when he misses a lot of school with a legitimate reason.... But what is expected of the teacher?

Are teachers not employed to help educate students to the best of their ability? It is hard to determine when the education begins and ends. Does it end when the bell rings and class is over?

Teachers appear to teach without honestly caring about the students. Making up a week's work is practically impossible unless the student has free time.

Here is an example: Bill (not his real name) missed one week and three days of school. He had a job, he was involved in sports after school and had a free hour only when not busy with

school affairs or music. His grades are average. Not being able to make up the needed classwork outside of class, he is flunking a class that has no real importance to his years ahead. One day Bill forgets a utensil for this class and the teacher wouldn't allow him to borrow someone else's. Bill's teacher takes the liberty to show a member of the staff his work which he was not qualified to do in the first place.

Where in the handbook does it tell students that a teacher has the right to do this?...I want to know why it is that there are so many teachers criticizing the good students who devote a good deal of time in representing our school in sports music, drama, and student council, while apparently ignoring the students who don't give a damn. Whose morale are they trying to break?

Heidi Miller

## THOUGHTS non-smoker

I would like to voice my opinion through your paper.

There is nothing more disgusting than coming in from the fresh, crisp air of the outdoors and walking into the stinky, stench, smell of a smoke filled washroom!

What choice have we? We can either use the facilities and smell like a stink bomb, or not use the facilities and walk around with soggy pants and squeaky shoes. We have no real choice; either way we end up smelling. This makes our morning showers a waste of time and water.

Non-smokers of the school unite!

Thank you,  
A non-smoker

### BRIDGE STAFF

Editor-in-Chief  
Bob Perez

News Editor  
Josefina Montalvo

Managing Editor  
Chris Murnane

Layout Editor  
Debbie Clark

Sports Editor  
Lisa Black

Correspondence  
Margie Miller

Typist  
Karen Scherpf

I am writing in reference to your item on Jann Sleeman. I have heard many complaints on the article, stating that it brings back memories. Good! When a person dies, he or she should not be tucked away in the back of your mind and forgotten, but remembered for the good things: the happiness she brought, the love she had, the warmth and understanding.

I didn't know Jann Sleeman, but I wish I had. From what I heard she was a beautiful person. I'm sorry she died but I'm glad she lived, and lived the way only she could.

—Name withheld

# "Christmas Spirit"



by Scott Robertson

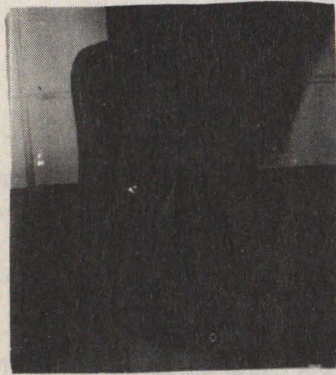
In keeping with the holiday spirit the music department presented two concerts. December 9, the orchestra and the Freshmen Choir presented a Christmas program.

December 14, they presented Christmas Vespers. Both concerts were in the auditorium. The band and choir will go on a tour singing Christmas carols in the hall ways tomorrow. Mr. Ronald Benner and Mr. Gene Haney will be directing the group.

The Madrigal singers began in England around the 1450's and quickly spread. In the 1700's the Madrigals spread all over Europe. Most Madrigal songs are carols about the food they are eating.

In 1965, Mr. Ron Benner started a Madrigal group for such groups as Rotary clubs and Women's clubs. When they were asked why they liked to sing with the Madrigals the singers replied: I like it because it is a small group and you get to know everyone good relations with the director and the other Madrigals; good experience for all in the group; getting to know the singers in the group.

The Madrigal singers are sopranos, Peggy Bloxam, Lisa Gould, Beth Hallman, Rita Baker, and Carolyn Riske; altos, Kim Daley, Bettie De Monbrun, Bobbie Klipp and Marvel Sampson; tenors are Mitchell Brown, Steve Ernst, Doug Enos, and David Zietlow; basses Kurt Liebezeit, Howard Metcalf, Doug Koltz, Mike Saas, and Andrew Wood.

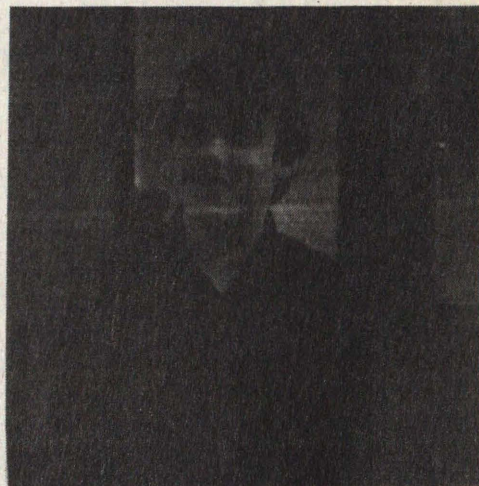




# What's your BIGGEST BEEF?



"We need a place to smoke-up in the school!"



"You always have to have a pass!

Dr. Kamm has improved the school though."



"Teachers have no

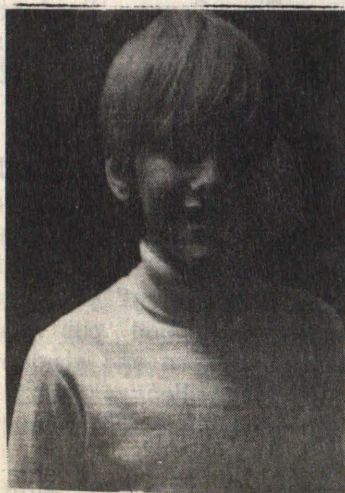
respect for

students!"



"The johns around here

are disgusting!"



"There's too many big  
people in the school!"

# Shirley: A Gift From Britain

by Beth Wampole

Shirley Mackie is this year's AFS exchange student from England. She arrived in the U.S. last August from her suburban home ten miles North of London. She is spending the year in West Chicago, with Cindy Wickland and her family.

It seems appropriate that We-Go should have a student from England during the bicentennial year. Such a warm and open person like Shirley representing her country in this bicentennial year truly exemplifies the goal of AFS.

She had expected Americans to be as they are in the movies, sort of a mix between "Bridget Loves Bernie" and "Kojak." she found that although Americans drive on the wrong side of the road and have a strange English accent, there are many warm and friendly people.

When she had an accident on the AFS weekend recently, she realized what a wealth of friends she has and how much they really do care.

Though the Americans and British share many similarities in culture, there are many differences in lifestyles and customs.

In England, Shirley attended an all-girl school with an enrollment of six hundred fifty. Though English high schools are seven years, most students take the state exams when they are sixteen and look for permanent jobs. Other students continue in high school to prepare for the university. Part-time jobs are usually only on Saturday and then only baby-sitting or store work. In school there are no cheerleaders or Pom-pon girls, and clubs and sport-goers are few. When it comes

student affairs, apathy seems to be common throughout the world.

The Christmas holidays will be especially exciting for Shirley as she will be participating in new and different Christmas festivities. As she is in a family atmosphere, she will see how others spend Christmas.

There are many similarities in the celebration of Christmas, as many of our Christmas traditions originated in England. They may refer to Santa Claus as Father Christmas, the jolly man who surprises children every Christmas with presents and treats.

Still there are other English practices that are not shared by Americans.

Christmas dinners are traditionally with roast chicken or turkey and all the trimmings, mince pies, plum pudding with brandy and food galore.

Also for each day of the 12 days after Christmas, a mince pie is eaten. It is supposed to bring good luck for the next 12 months

The English celebrate Boxing Day December 26, taking gifts to mailmen and other public servants.

## One Acts' Cast Chosen

This year's Thespian One Acts will be, "Keep Smiling" a comedy directed by Sharon Smith, and "Monkey's Paw," a suspense horror story, directed by Beth Wampole.

The cast of characters, and crew chairmen have been selected and will be posted today. The first rehearsal will be January 5. Anyone

interested in working on crews or committees for the One Acts, please contact Ms Waldorf, or the individual committee chairmen.

The One Acts will be presented February 5, in the Weyrauch auditorium.

by Beth Wampole

Happiness is like a butterfly which, when pursued stays always just beyond your grasp—but which, if you will sit down quietly, may alight upon you.

—Nathanael Hawthorne

## Moods And Movement

The annual Dance and Gymnastics Show will be January 17 at 7:30 and at 3:30 January 18. This year's Theme is Moods and Movement.

Mrs. Barbi Henry, Dance Production director, stated that "It should be a very entertaining evening. The dancers and gymnasts have worked very hard. There is everything from bellydancing to a modern rhythmic ribbon routine.

The Dance Production class will have their show first, in the auditorium. They will be followed by the Gymnastics Show in the Bishop Gym, directed by Miss Lorri Jordan. Admission will be \$1.50 for adults and 75¢ for students with I.D.S.

"A lot of time and effort has been put in by both teachers and students," said Mrs. Henry. "Be sure to mark your calendar for the dates of the show. You certainly do not want to miss it."

# Chief Bullaro Speaks at We-Go

by Armando Gonzalez

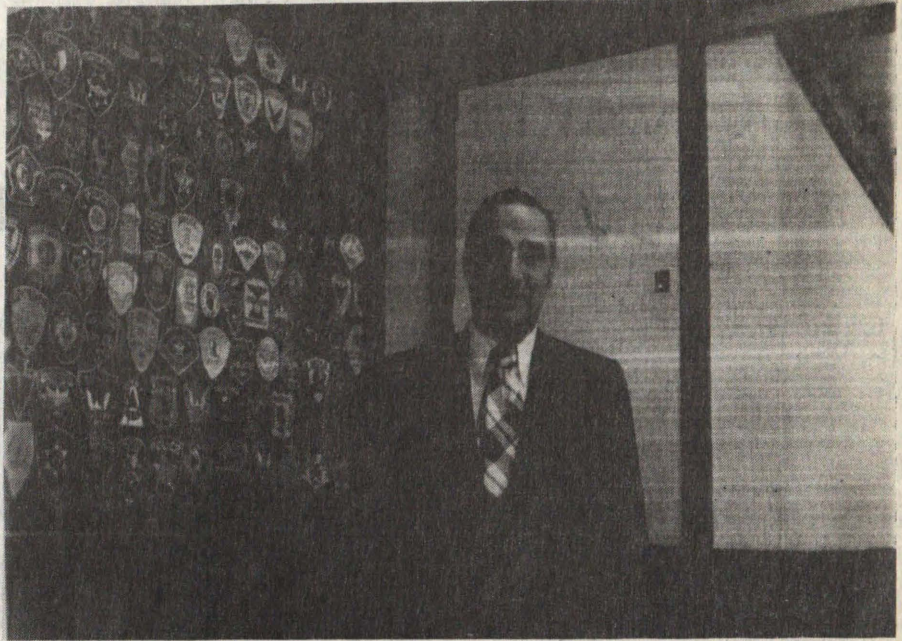
Police chief John Bullaro of the West Chicago Police Department, came to the high school Friday December 5 to answer some questions about himself and about the police department.

Chief Bullaro grew up in the West Side of Chicago and became a policeman by accident. He owned a store but gave it up for police work, even though he would make less money.

After working at the Elmhurst Police Department for twenty years, he retired and came to West Chicago.

When asked why he moved to West Chicago he remarked, "I like the attitudes of the people in towns better than the attitudes of people in cities." Chief Bullaro has been in West Chicago for over a year now, and in police work over twenty-five years.

The West Chicago Police Department spent \$10,000 last year for training police officers. The same



amount is in the budget for this year. Bullaro quoted, "The Watts case [in which a West Chicago teenager was murdered] is being used as an example for good investigating techniques at Recruiting School.

There are twenty-one men in the police department, including Chief Bullaro. The department has four marked and four unmarked squad cars.

Chief Bullaro had some things to say about the police shows on TV. He disagreed with shows that showed how to commit a crime. He said "Police Story" and "Joe Forrester" were more realistic.

Bullaro said "ninety-five percent of all kids are straight, and seventy-five percent won't get in trouble regardless of home conditions or the environment around them."

## SPORTS

- Dec. 18  
 3:00p.m. Pep Assembly  
 6:30p.m. Volleyball with Joliet East-home  
 6:30p.m. Freshman wrestling with St. Charles-home
- Dec. 19  
 6:30p.m. Gymnastics at West Leyden  
 6:30p.m. Wrestling with Glenbard North-home  
 6:30p.m. Varsity and Sophomore basketball at Glenbard North

- Dec. 20  
 9:30a.m. Basketball with Glenbard North-home  
 2:00p.m. Sophomore wrestling Tournament at Naperville  
 6:30p.m. Basketball with Geneva-home
- Dec. 22  
 Christmas Vacation begins
- Dec. 25  
 Have a Merry Christmas
- Dec. 26-27  
 T.B.A. Basketball Tournament at Rich South  
 1:00p.m. Wrestling Tournament at Hinsdale Central

- Dec. 29  
 T.B.A. Basketball Tournament at Rich South
- Jan. 2  
 6:30p.m. Wrestling at Glenbard West

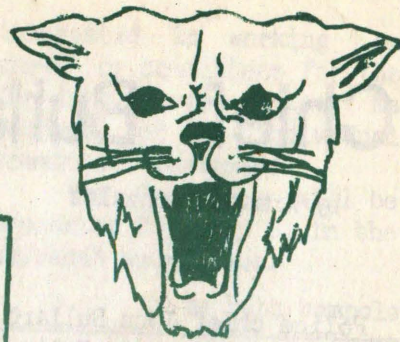
GRAPPLERS continued from page 12

December 6, the Grapplers shut-out Lake Park 63-0. Coach Grubbs had predicted a victory for his team.

On December 12, Grappler traveled to Wheaton North to take on the Falcons. The final Varsity score was 34-1

The Grapplers challenge Glenbard North tomorrow at 6:30 p.m. in the Bishop Gym.

# We-Go Sports



## GRAPPLERS Open

Sports Editor  
Lisa Black

## Conference Season

On Friday, December 5, We-Go Grapplers opened the conference season against the Naperville Central Redskins.

The freshmen and sophomore squads tried hard, but ended in defeat. The Varsity and Junior Varsity, however, came out victorious.

On the J.V. level: Jim Fowler; Rick Brown; Greg Noga; Sam Reyes; Rich Gerolls; and heavyweight Pat Murray all came up with victories. Jeff Smothers; Tim Rennels and John Belle all pinned their opponents. The final J.V. score was 37-18.

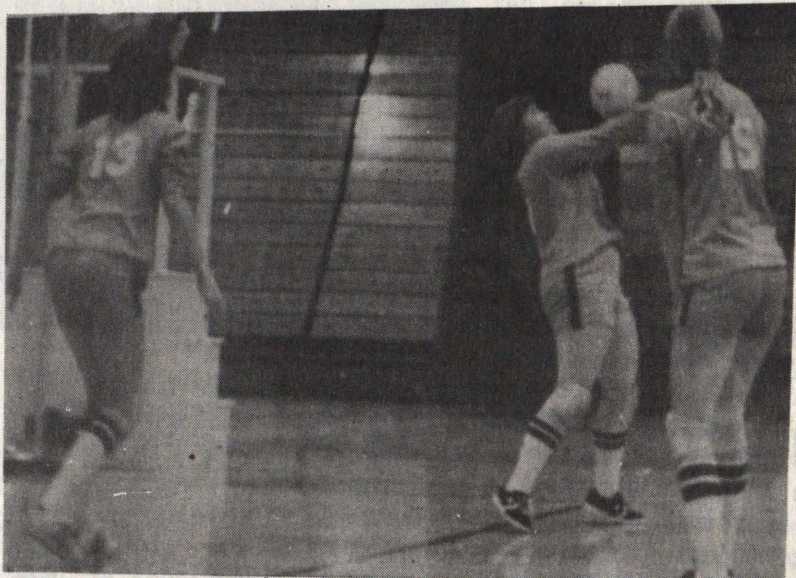
The Varsity squad also wrestled very well. Although junior heavyweight Tim Norman was the only one to pin (in 30.8 seconds) the rest of the Varsity Grapplers did a fine job of adding up the points.

When Norman was asked about his lone pin, he said, "Well I think Miguel did good, and Tom..."

Dan Unruh opened for a win followed by Carlos Cruz. Zane Bussler wrestled to a tie, the Miguel Cortez, B tie, then Miguel Cortez, Bob North, and Jose Toledo won.

Tom Reed, who wrestled at 119 lbs., defeated Tom Best of N.C. Best took second in state last year.

The final Varsity score was 27-19.



## Girls Volleyball

by Dick

Waterhouse

This year's WCCHS Girls' Volleyball season began November 1. Coach Gail George said the team had only 10 practices before they met York High. The junior varsity won, but varsity lost. As of December 10, the varsity record is 3-6 and the junior varsity is 4-5. Six matches remain to be played. Ms. Barb Kramp is student teacher in PE this semester.

Seniors on the varsity are Leslie Gunderson, and Debbie Berndt and Rae Ann Murray cocaptains. Tammy Waterhouse, with Shelley Straka-Mary Lou Muilenberg, cocaptains, are juniors. Sophomore, Beth Beedle and frosh Rochel Ayers and Kim Clausen complete the list.

The JV's include juniors Debbie Finnegan, Sue Farrell and Debbie Walker cocap-

tains. Sophomores Cheryl Cosner, Colleen and Kathleen Courtney, Lucy Fernandes, and Carol Hedrick and Tina Luers cocaptains.

Besides the new conference to adjust to, a new experimental rule is in force: a move from a 15-point game to a 20-point game. The 15-point game is still used at some junior varsity matches.

"They are interested in playing good competitive volleyball and are dedicated to the work of practice," remarked Coach George "The new conference is very competitive, and this makes for very tense matches."

Home games are held in Bishop Gym. JV begins at 6:30 and the varsity about 7:30. There's no admission charge.

(continued on page 11)